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**FOR IMMEDIATE RELEASE**

September 17, 2009

PIXILERATIONS [v.6]: September 24-October 11**More Than Sixty New-Media Artists at the FirstWorks Festival 2009**

Providence, RI – How do artists react when the global economy comes crashing down? What if the artist’s medium is not painting, but interactive electronics, web technology or the moving image? If the work in **Pixilerations [v.6]: The Great Disruption** is any indication, artists turn to themes like money and globalization, but they also turn inward, reflecting on the history of art, technology, and society. How did we get here? How are we connected, or not? Kicking off FirstWorks Festival 2009, the sixth annual Pixilerations new media showcase connects artists near and far with Providence’s own dynamic art community. From Sept. 24 – Oct. 11, 2009, more than 60 artists converge in Providence for three weeks of events ranging from interactive art installations and radical concerts to cutting-edge video art.

Part of the annual **FirstWorks Festival, Pixilerations** is a new media showcase in Providence, Rhode Island. Curated by leading experts in the field, Pixilerations offers a rare opportunity to view artwork that incorporates technology, interactive games, robotics, and virtual environments. Pixilerations [v.6] is made possible in part by an Access To Artistic Excellence Grant, awarded to FirstWorks by the National Endowment for the Arts. Pixilerations is co-sponsored by the Rhode Island School of Design (RISD) and Brown University, and is produced by FirstWorks (first-works.org) through a new partnership with 5 Traverse Gallery.

Special guest artist performances include internationally acclaimed composer **Pauline Oliveros**, presenting her lifetime practice *Deep Listening*® on Friday, October 2, and the musical duo **Dean & Britta**, formerly of the band **Luna**, performing *13 Most Beautiful...Songs For Andy Warhol's Screen Tests* on Saturday, October 3.

EVENTS & EXHIBITIONS [For a complete list of artists, go to pixilerations.org]

THURSDAY, September 24, 6-8pm: **Opening night reception, Pixilerations [v.6] exhibition.** The opening night reception is in both galleries: RISD’s Sol Koffler Gallery (169 Weybosset Street, downtown) and 5 Traverse Gallery (5 Traverse Street, Fox Point). Also, watch for an outdoor dance performance, *GaPS*, designed by **Emma Hogarth**. FREE.

MOBILE MEDIA ART (new this year)

Art that travels through space: *Translucid Tweeting*, cell phones (at 5 Traverse) for hunting Twitter-feeds, by Brazilian artist Bruno Vianna; and *Bark Rubbings*, a GPS “wearable tactile display” by Erik Conrad that translates the feel of the city as you walk (at Sol Koffler).

Also, off-site: Benjamin Nicholson, *to begin* in the CAVE at Brown -- a rare opportunity for the public to experience this immersive, virtual-reality space (ongoing, reservations required, go to www.pixilerations.org for details).

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GALLERY EXHIBITIONS September 24-October 11

Visitors to the **Sol Koffler Gallery** will discover series of interactive works exploring our interconnections, such as *New(s)Wor(l)d* by Ricardo Nascimento of Austria, which maps world news in real time from visitor-entered RSS news feeds in a fireworks-like display. Danny Cannizzaro, Edrex Fontanilla, and Samantha Gordon premiere *Lingua Ignota*, translating text messages from around the world into shared animation. At **169 Weybosset Street in downtown Providence**. FREE, open daily 12-8 pm.

Art in the **5 Traverse Gallery** engages the history of new media, in insightful, playful ways, such as: *0.3 seconds*, Emma Hogarth's revision of the Lumière brothers' 1896 film of Loie Fuller's famous *Serpentine Dance*; and Andrew Ames *Space Invader Returns Home*, an out of work 1980s video game character whose glory days are over. At **5 Traverse Street, in Fox Point**. FREE, open WED-SUN, 12-6pm.

FRIDAY and SATURDAY September 25 and 26 at 8pm:

PIXILERATED: Concert Performances I & II

in the URI Shepard Building Auditorium, 80 Washington Street (downtown).

FRIDAY: Underneath the sheer wizardry of this concert series is an undercurrent of cross-cultural, old-vs.-new-media inquiry, such as Matthew Peters-Warne, who transforms Portuguese and Umbundu languages into music, while SATURDAY crosses a computer with a Chinese string instrument (Jing Wang), percussionists with robots (David Bithell), and much more. **BOTH CONCERTS ARE FREE.**

FRIDAY, October 2, 8pm: **Pauline Oliveros: Deep Listening®** at the RISD Auditorium. For four decades, internationally acclaimed composer, performer and humanitarian Pauline Oliveros has profoundly influenced both American and electronic music through her groundbreaking work. RISD Auditorium, 17 Canal Walk. Tickets \$18 through ArtTix: www.ArtTixRi.com, 401-621-6123.

FRIDAY, October 2, 10pm: **PIXILERATED: Club Pixil** at *tazza caffè* (250 Westminster St.). Relax after-hours on Friday at *tazza caffè* during this celebratory night of **DJ innovation and experimental electronics**, with a range of playful, inventive performers. FREE.

SATURDAY, October 3, 8pm: **Dean & Britta, 13 Most Beautiful...Songs For Andy Warhol's Screen Tests** at the RISD Auditorium. Rediscover Warhol's masterworks in this multimedia performance featuring large scale video projections and live music by Dean & Britta and their band. Tickets \$18 through ArtTix: www.ArtTixRi.com, 401-621-6123.

WEDNESDAY, October 7, 9:30pm: **PIXILERATED: Video Art**, hosted by the Magic Lantern Cinema at the Cable Car Cinema, 204 South Main Street. With guest artist **Leslie Thornton in person**. Screening stunning new work by a range of artists. ALSO: *You Are My Sunshine*, a one night installation by Raphael Diluzio. Across from the Cable Car Cinema from dusk to midnight. FREE.

Produced by FirstWorks in collaboration with the City of Providence, Dept. of Art, Culture + Tourism, and made possible in part by Amica Mutual Insurance Company, Bank of America Charitable Foundation, Brown University: Creative Arts Council, Dept. of Visual Arts, Dept. of Modern Culture and Media, Dept. of Music and the MEME program; The Felicia Fund, John and Happy White Foundation/TACO, Johnson & Wales University, June Rockwell Levy Foundation, National Endowment for the Arts, New England Foundation for the Arts, Rhode Island State Council on the Arts, Rhode Island Foundation, Rhode Island School of Design: Academic Affairs and Digital+Media Department; Sodexo Food Services, Target, Inc. and Textron Charitable Trust. Media sponsors: Cox Communications, CW28, NBC10 WJAR, News Talk 630 WPRO & 99.7 FM, Poder 1110, *The Bay*, *East Side Monthly*, *Providence Monthly*, *Providence Phoenix*, *Rhode Island Monthly* and *SO Rhode Island*.